

MODEL AUDITIONING	44
What Do You Need To Look Like?	45
What To Bring To Model Auditions	46
How Modeling Auditions Differ From Acting, Singing And Theatre Auditions	47
CANADIAN AUDITIONS	48
How Canadian Auditions Differ From U.S. Auditions.....	49
Forms And Guilds For Canadian Actors	50
KIDS AUDITIONS	52
What To Bring to A Kids Audition	53
How To Enter And Exit A Kids Audition	54
Kids Audition Performance	55
How Kids Auditions Differ From Adult Auditions	56
Should My Child Act?	57
As A Parent, How Should I Act?	59
Ten Tips For A Successful Kids Audition	60
Legal Documents For Child Work.....	61
HARRY POTTER AUDITIONS.....	63
WHAT IS AN OPEN CALL AUDITION?	64
What To Bring To An Open Call Audition	65
How To Enter And Exit An Open Call Audition.....	66
Performing At Open Calls.....	67
How Open Calls Differ From Other Auditions	68
WHAT IS A MONOLOGUE?	69
How Do I Choose The Right Monologue?.....	70
SAMPLE RESUME	71
MEASUREMENTS.....	72
TO WRAP UP.....	73
GLOSSARY.....	74